

(From the Broward-Palm Beach "NEW TIMES")

Don't Get Mad, Get a Movie Camera!

By Deirdra Funcheon



As if being diagnosed with breast cancer weren't traumatic enough, Sonia Baez-Hernandez felt discriminated against and disrespected when she attended an outpatient facility in Illinois for treatment. Little did the staff at this facility know, they were messing with the wrong woman. Baez-Hernandez isn't dumb; she holds an M.A. in Sociology and an MFA in painting and drawing. After she canceled surgery twice because she was not getting straightforward information about her treatment options, she started keeping notes of all her frustrations -- on film.

Although she eventually got good treatment, Baez-Hernandez sensed that other Latina and African-American women may have experienced similar frustrations in their fight against cancer and their efforts to navigate their way through the modern-day healthcare complex. So she found and interviewed four other women who, indeed, had their own tales about bumping up against the medical behemoth. The result: *Territories of the Breast*, a movie that nominated as "Best Documentary" at the Urban Mediamakers Film Festival in Atlanta last year. When the film screens this Sunday, it will include a Q&A with Baez-Hernandez, the film's co-director, and other cancer survivors. The movie shows at 12:30 p.m. Sunday at Cinema Paradiso (503 SE Sixth St., Fort Lauderdale). Call 954-525-FILM, or visit www.fliff.com.

Date/Time: Sun., March 18

Event URL: <http://www.fliff.com>

Event Location

[Cinema Paradiso](#) 503 SE 6th St

954-525-3456

<http://www.cinemaparadiso.org>